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ralphics®

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OBJECTIVE

To make a positive impact utilizing my skills in operations, leadership, marketing, advertising, photo illustration, social media, computer aided design, creative and art direction, visual communications with my creative ability, professional knowledge, and project management, industrial, electrical and estimating abilities. After years of professional experience with computer graphics, project management, estimating, industrial electrical (low and high voltage), advertising, marketing, brand identity, and my educational background, I hope to provide an economically positive impact for my clients. With my industrial, electrical, project management, account and client management estimating skills, and with my marketing skills, with aesthetically pleasing graphic design, layout, illustration, image processing, type flow, web site development, web page design, social media, print media, interactive web design and dynamic video design and direction. Winning jobs, and minds with impactful zeal!

EDUCATION

B.F.A. in Illustration and Design, Auburn University, Auburn, Alabama, 1991. Studied Acrylic painting under Mark Ross Professor Auburn University. Studied Stone Lithography under James Furr and William Bagget, Professors at Auburn University. Modes of film and Film Production under Dr. J. Scaresbrook, Auburn University. Photography under Richard Dendey, Auburn University. Kodak Stat Camera Training Seminar, 1986.

Software and other Proficiencies

Adobe Creative Cloud Suite: Photoshop; Illustrator; Dreamweaver; InDesign; Premiere Pro; After Effects; Acrobat DC and have worked in most all their other programs. Worked In some 3D rendering programs, and cad programs.

Microsoft 365: Word; OneDrive; Outlook; PowerPoint; Copilot; Excel; Microsoft Teams.

Printing and separation software interface for a number of different printers and plotters. Have worked in the offset lithography process, screen printing, flexography and understand most process printing and the skills to be successful for quality work.

Project management, estimating jobs, time keeping, and cost analysis, experience. Sales, inside and outside for several industries.

WORK EXPERIENCE

Marketing Director, Creative Director Owner 2019-2026-Current: RHD Communications, ralphics.com, [client HighVoltage Electric Rainbow City, AL](#). Estimating and Project management, Brand Identity, Marketing and promotional Materials, Market research, Design, Illustration, Photo Illustration, Computer graphics, AI Generated Illustration, Web page design, Web site development, Logo development, Signage, business cards, Letterhead, Brochures, T-shirt design and Illustration, Point-of-sale, Social Media and media buys. Project management.

Director of Operations and Marketing, Creative Director 2004-2019: [Five Star Industrial Services](#), and [Five Star Industrial Service support center Glencoe, AL](#). Brand Identity, Marketing and promotional Materials, Market research, Design, Illustration, Computer graphics, Web page design, Web site development, Logo development, Signage, business cards, Letterhead, Brochures, T-shirt design and Illustration, Point-of-sale, Social Media and media buys. Project Management; office and field, with up to 20 employees. Estimation for and printing of architectural plans for Projects.

Art Director and Owner 2004-2017: [RHD Graphics "ralphics" Gadsden, AL](#). Design, Illustration, Computer graphics, Brand Identity, Web page design, Web site development, Logo development, Menus, Signage, business cards, Letterhead, Brochures, T-shirt design and Illustration, Murals, Point-of-sale, and other Free lance commissions. Search Engine Optimization (SEO) ad word and meta tag developer.

Lead Airbrush Artist for Alvins Island Magic Mountain Mall 2002-2004: [Alvin's Panama City Beach](#) Design, Illustration, Computer graphics, Web page design, Web site development, Logo development, Menus, Signage, business cards, Letterhead, Brochures, T-shirt design and Illustration, Murals, Point-of-sale, and other Free lance commissions.

Art Director and Owner 1998-2004: [RHD Graphics "ralphics" Gadsden, AL](#). Design, Illustration, Computer graphics, Web page design, Web site development, Logo development, Menus, Signage, business cards, Letterhead, Brochures, T-shirt design and Illustration, Murals, Point-of-sale, and other Free lance commissions. Search Engine Optimization (SEO) part of Open Directory Google

Advertising Manager / Creative Director 1996-1997: [DeepRock Manufacturing Inc](#). Created and placed all Advertisement for National and International campaigns; Print Media buys; Generate All art work for Direct Mail Brochures; Manage artwork for outside clients, as well as DeepRock , Drillmaster, WaterWorks , and The Direct Mail Store, divisions of DeepRock. maintain and create artwork for in-house Offset Printing Department. (camera work, stripping, and computer-generated art)

Head Graphic Designer 1995: [Bio Med Communications Vet med, Auburn University, Alabama](#). Directed, created, designed, and illustrated Vet Med, slide shows, presentations, publications, and informational print media for departmental, educational, and professional seminars.

Staff Artist 1994: University Printing, Auburn University, Alabama. Responsible for pre-press layout and graphic design of brochures, tabloids, logos, business cards, and letterhead for offset printing. Extensive computer hardware and software usage. Implemented AppleTalk computer network.

Owner Operator 1993- 1994: RHD Graphics Panama City Beach, Florida. Freelance for local advertising firms and other businesses.

Creative Director / Owner 1992 - 1993: The Firm Concept, Inc. Atlanta, Georgia. Illustration and computer design of product brochures, point-of-sale, packaging, and advertising. Partner in firm. Major Clients, Coca-Cola, and The Young Republicans of Atlanta

Graphic Designer 1991 - 1992: Coca-Cola USA, Atlanta, Georgia. Computer design, illustration, typography, mock-ups, and pre-press work. Applied to packaging, point-of-sale, premium products, outdoor advertising, brand identity, and developmental and exploratory projects. Artwork and logos for regional and national promotions. Converted logos for the NFL, NBA, and the Olympics into digital format.

Head Artist Surf Hut, 1989 - 1990: Panama City Beach and Destin, Florida. Responsible for artwork at three stores. Scheduled and delegated activities for up to five artists. Specialized in custom airbrush and on-the-spot design and illustration for sportswear. Designed point-of-sale displays, store signage, and stock designs. Participated in store management and consulted on advertising strategy.

Art Director 1987- 1988: Master Graphics, Inc., Auburn, Alabama. Illustration and design for sportswear, logos, and special promotional events. Supervised staff artist and coordinated production.

Artist 1986: Good Friday's, Panama City Beach, Florida. Designed company logos, restaurant menus, and signage.





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